

JED CAHILL INTRO, FEST DIRECTOR

I am extremely excited to welcome you to another year of In The Bin Film Festival. This year I believe the program is the best yet! We have a wide mix of films in this year's program including comedies, dramas, and animation, ensuring there is something for everyone.

It has been ten years since the wheels started rolling on In The Bin Film Festival. What was originally a short film night to showcase my own short films has quickly grown into a festival that, with the quality of content, I doubt my films would today even make the chopping block. The growth of In The Bin would not have been possible if it wasn't for the support of all the communities we visit and the people who attend our festivals.

Last year I was able to put down the petrol pump and pass the van keys over to my tourers Luke and Emma. They did a huge job and created some great films with students from the entire gamut of regional Australia. Their hard work freed me up to develop new and exciting relationships with a number of organisations, in particular Triple J Radio. Given the fact we are a truly national touring festival, and Triple J are a huge national youth radio station, it has been a perfect fit.

I must admit I am feeling a little old now. A few weeks back I was driving near Goulburn and bumped into an ex-student who participated in a workshop with In The Bin in its second year. The student informed me that he had just graduated university for Film and Television. I remember teaching him when he was in year 11!! But it's great to hear the progress of ex-students, and this year is a special tour as we are screening a film in the festival from an ex-student of In The Bin (when we were in Roxby Downs). "Broken Road" is Brodie Rocca's graduating film and it took out Best Female Actor and Runner Up at In The Bin Film Festival last year. Keep an eye out for it.

All and all it is going to be a great year of festivals for In The Bin so sit back, relax and enjoy the festival.
Jed Cahill



SHORT FILM TOURING FESTIVAL





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FILMS

In The Bin Touring Festival will be having a bumper crop of films this year. Of the over 300 films submitted, In the Bin screened 50 in Currumbin in front of an audience of over 6,000. The films were extremely well received which made the touring selection process very difficult. Although difficult for us to select, it will be a blast for audiences throughout Australia.

Once again we pride ourselves on offering something for everyone, with a wide mix of genres and styles on show. This year we also have an added bonus of a retrospective on a favorite of In The Bin Clinton Isle. You may have the opportunity to experience one of his films in your community.

The program for In The Bin 2010 Tour is displayed alphabetically with a more detailed breakdown on each of the films. There is also an award winner's section displaying the entire award-winning films In The Bin Short Film Festival so you can be the judge. Indeed, you can actually judge the films shown. Once the festival is over in your region please visit our website and fill out our small survey on the touring page of the website. Your support is greatly appreciated, and if you are the lucky person drawn in January 2012 you will win a Best of Bin pack.



Stats:

In 2009 In The Bin visited over 60 communities throughout Australia with its festival. In The Bin Education Program conducted over 50 film-making workshops with over 1,500 students across regional Australia. The Bin Mobile travelled over 50,000km. An estimated 12,000 attended In The Bin activities throughout Australia in 2009.

TRIPLE J IS PROUD TO SUPPORT THE IN THE BIN SHORT FILM FESTIVAL



TOUR

In The Bin has its bags packed and once again it is on the road in 2010. In The Bin's focus has always been taking our unique cultural event to regional and remote Australia. Over the past seven years since In The Bin started touring we have grown from 6 locations in our first year to 60 locations last year.

We are extremely fortunate to have been able to visit the locations we have over the years. Australia certainly is the lucky country, and the tour shows us just how big this great land is. If you see the In The Bin Van on the road please say "G'day," we always have some story to tell. Whether it's running out of petrol on the Nullarbor, getting bogged in a croc-infested river or overheating the car in the desert, In The Bin has done it.

In The Bin brings everything to the local communities -- the screens, projectors, sound systems, movies, even a host for the evening. If you have any questions relating to the festival or films please feel free to meet the host of the festival during the intermission or at the end of the night. They love to chat.

triple j is new music, popular culture and current affairs for young Australians. More than a national radio network triple j's website triplej.net.au is the go-to place for youth culture, Jmag is triple j in print, and triple j TV is a series of live events. Always entertaining, informative and inclusive, triple j is an key part of growing up in Australia.



TOURING PROGRAM

The films selected for touring in 2010 have been placed in awarded order. Fancy yourself a judge? What did you think of the award-winning films? Would you give the award to a different film? If so, complete the small survey on the In The Bin website and tell us what you think. At the end of our 2010 tour we will announce the Audience Choice film for the 2010 tour.

Following the award winning films the additional films in the tour have been placed in alphabetical order. Each festival location will have a different selection of films shown from this program. This is an opportunity to offer wider variety for communities and cater festivals to suit specific needs in each community.

Miracle Fish

RT 15mins

Director: Luke Doolan
Producer: Drew Bailey
DOP: Brad Shield
Cast: Carl Beattie, Brendan Donoghue, Tara Morice



ITB Best Short
Best Direction



M

8 year old Joe has a birthday he will never forget. After friends tease him, he sneaks off to the sick bay, wishing everyone in the world would go away.

Broken Road

RT 10mins

Director: Brodie Rocca
Producer: Lynsey Urquhart
DOP: Nathan Solomon
Cast: Hayley Rocca, Mirko Grillini, Sierra Rocca



ITB Runner-Up
Female Lead



PG

When a father and his two young daughters break down in the desert, they are forced to confront the tensions between them.

Two Men

RT 4mins

Director: Dominic Allen
Producer: Dominic Allen
DOP: Joel Betts
Cast: Ishahl Croft, Claude Forrest, Ronahl Jumbidie, Roneluis Kogolo



Short Sharp



PG

Set in the river town of Fitzroy Crossing, deep in the Northern Western Australian desert, Two Men is part riddle, part philosophy and part suspense; a short film which attests to the impossibility of knowing and the compulsiveness of wondering.

The Attack Of The Robots From Nebula-5

RT 6mins

Director: Chema Garcia Ibarra
Producer: Chema Garcia Ibarra
DOP: Alberto Gutiérrez
Cast: Jose Manuel Ibarra, Carmina Esteve, Pedro Díaz, Leonor Díaz

ITB Screenplay
Cinematography



M

Almost everybody is going to die very soon.

The Not-So-Great Eugene Green

RT 13mins

Director: Michael Hill
Producer: Melanie Brunt
Cast: Ben Burt, Dailan Evans, Amanda Levy



ITB Animation
Production Value
Sound Design



M

Eugene is a strange elderly man with a simple dream, to entertain his world through the art of vocal sound effects. Unfortunately he has an annoyingly small repertoire.

Pigeon: Impossible

RT 6mins

Director: Lucas Martell
Producer: Austen Menges



ITB Kids Choice



PG

The tale of Walter, a rookie secret agent faced with a problem seldom covered in basic training: what to do when a curious pigeon gets trapped inside your multi-million dollar, government-issued nuclear briefcase.

The Next El Masri

RT 10mins
Director: Matt Hawkins
Producer: Tom Young
DOP: Helen Carter
Cast: Danny Catalano, Samar Kayal



Board Shorts
Best Short

A kid from Western Sydney tries to prove he's the next Rugby League superstar in the middle of a war zone.



PG

The Ballad of Betty & Jo

RT 12mins
Director: Martha Ansara
Producer: Charlie Carman
DOP: Jan Preston
Cast: Alice Ansara, Tony Barry, Betty Lucas

Every morning Betty tramps alone through the city to join her fellow buskers in the pedestrian tunnel below, trying to earn a living. But her earnings are meager and to make things worse, the new security guard, Joe, is trying to confiscate her fiddle.



PG

Early Checkout

RT 7mins
Director: Jim Lounsbury
Producer: Clarke Richards, Dustin Clare
DOP: Andrew McLeod
Cast: Dustin Clare, Clarke Richards, Peta Sergeant, Ian Meadows, Jacki Weaver

Chris is awoken by his extremely anxious best mate Dan, who moments earlier may have accidentally strangled a girl to death while having sex.



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Getting Dad

RT 5mins
Director: Toni Powell & Hailey Bartholomew
DOP: Hailey Bartholomew
Cast: Philip Powell, Zali Bartholomew, Bene Powell, Hailey Bartholomew, Priya Brizuela

With a quirky, vague, eccentric and incurably mischievous father in charge, childhood was always going to have its downside. Hailey takes a light hearted look back at her dad and some of the childhood traumas she experienced being his daughter. A short documentary about wising up and getting dad...



PG

Happy Country

RT 13mins
Director: Corrie Chen
Producer: Miranda Worthington
DOP: Josh Flavell
Cast: Jing Xuan Chan, Teik Kim Pok, Darran Scott

A pregnant Chinese woman and her over confident Chinese husband, both trying hard to be "Australian," set off for Sydney by car and discover that distance is not confined to the landscape.



PG

Hot Dog

RT 6mins
Director: Bill Plympton
Producer: Biljana Labovic
DOP: Kerri Allegretta

Our plucky hero joins a fire company to save the world and gain the affection he so richly deserves. However, the results never turn out the way he plans.



PG



Bin Retro

In The Bin is in its 10th year so what better time to look back on some classic In The Bin Films. As an option to each community we are dusting off four classics to show audiences including an In The Bin super favorite "Cain-Toads".

The Last Supper

RT 14mins
Director: Angus ML Sampson
Producer: Laneway Productions
DOP: Adam Arkapaw
Cast: Jack Charles, Leigh Whannell, Tony Martin, Angus Sampson, Simon Lyndon.



M

Set ten minutes before Jesus arrives at The Last Supper, 13 men at lunch fueled by wine and emotion. Satirising Man's hedonism and greed, 'The Last Supper' explores race and religion whilst re-imagining two of history's greatest betrayals... three if you count reality television

Luck of the Irish

RT 7mins
Director: Michael Zeitz
Producer: Matt Pearson
DOP: Brad Halstead
Cast: Joshua Jaeger, Eddie White.



PG

Luck shines on Felix like the sun, whereas his neighbour, Floyd, has been under a cloud his entire life. But today, things are about to change.

Swings & Roundabouts

RT 8mins
Director: Anna McGrath
Producer: Nic Halliwell
DOP: Josh Flavell
Cast: Nick Farnell, Reg Gorman, Simon Young, Georgia Bolton



PG

It's hard to find love, especially when you're not even looking for it. Through a chance encounter, Ian and Flora give each other a chance to smile.

Man Makes History

RT 5mins
Director: Sally Bothroyd
Producer: Sally Bothroyd
Cast: Damian A Pree



PG

A history textbook focuses too much on man's place in history, so a woman decides to take chronology into her own hands.

Cain-Toad (Bin Clasic)

RT 6mins
Director: David Clayton, Andrew Silke
Producer: David Clayton, Andrew Silke
Cast: Paul Davies



PG

This film screened on In The Bin's first tour and proved to be a huge hit, with communities still talking about it today when we re-visit them.

This is the story of a toad named Baz, who suddenly, for no good reason which is apparent, disappears.

Director Lime-Lighted

Clinton J Isle has been an extremely popular director of In The Bin over the years. The following three films "The Groundsman", "Lipstick", and "Little Witches" are an opportunity to highlight his contribution to the short film industry.

Clinton's first foray into film production was a complete accident. Trying to maintain momentum after getting young people to tell their stories through music, drama and radio, he picked up a video camera and suggested they make a film. The film was Swashbuckler, and it (and its sequel) won the Queensland New Filmmaker Awards Most Promising New Filmmaker, Best Independent Drama, and Best Female Actor. Since then, some highlights include writing and directing The Groundsman, directing Lipstick (winner of the Brisbane International Film Festival short film competition) and directing Little Witches, shot in conjunction with the PFTC on the soundstages at Gold Coast Warner Roadshow Studios.



The Groundsman

Producer: Dorte Jessen
Director: Clinton J Isle
Cinematographer: Simon Gray
Cast: Greg Fisher, Rachael O'Dwyer

A musical exploration about the struggle of an immigrant groundsman to overcome the anguish of unrequited love.



Lipstick

Producer: Dorte Jessen
Director: Clinton J Isle
Cinematographer: Tony O'Loughlan
Cast: Ian McFadyen, Lyn Goode, Kylie Griffiths

Roy is continuously forced to clean lipstick marks off the mirrors of the senior girls' bathroom. Just as it looks like the girls will get away with it, Roy gets an idea...

Little Witches

Producer: Judd L Tilyard
Director: Clinton J Isle
Cinematographer: Tony O'Loughlan
Cast: Molly Hanson, Harleigh Reimer, Brittany Mann

Plump, nerdy, twelve-year-old Thomasina is the laughing stock of the cool girls - literally the ibutti of their jokes. However Thomasina has the last laugh.

EDUCATION PROGRAM

Running in conjunction with the Short Film Festival, In The Bin has designed an educational program aimed at offering hands-on experience for budding film-makers. The Education Program runs over three days and participants are educated in the basics of filming, editing, packaging and marketing. The participants complete the workshops with their own short films or documentaries. During In The Bin in your community you may be fortunate enough to see the work your locals have done. In most cases the festival is screened on the final day of the workshop so you can understand there is an extremely short turnaround between the student producing the films and then getting them onto the screen.

The Education Program is designed to not only educate on the foundations of film-making, but also to offer students the opportunity to work as a team and learn valuable life skills. Hear it from one of our communities:

"The "In The Bin Short Film Festival" exposed our young people to the amazing world of expression through film. We are always looking for different ways to get our sometimes difficult client group to express themselves. In The Bin delivered a fluid program that addressed many outcomes.

"The skills involved were taught in a professional manor that suited our client group and demonstrated an excellent understanding of youth at risk. This unique program offers a package that is so comprehensive our young people were never bored and were totally engaged amongst the nuts and bolts of short film-making. This hands-on approach worked a treat for our guys and set them up to be able to duplicate these skills in the future."

If you have not had In The Bin Education Program in your community please contact us and we'll get you rolling:
tour@inthebin.net.au



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MORE ITB

In a selection of lucky locations you will have to opportunity to experience something truly unique. In The Bin is winding the clock back to 1927 to present the truly unique silent film "The Kids Stakes". Sit back and enjoy cinema from a bygone era with the soundtrack (an original in each location) provided live by a local community band. This is truly a treat not to be missed; this event would run prior to the screening of In The Bin in your community. Please visit the website for further details of this event.

"The Kid Stakes" was an Australian silent film made in 1927. Using a cast of non-professional actors and with location shooting around inner Sydney suburbs. It's a wonderful look at a time that will never come again. Fatty Finn was played by "Pop" Ordell, who strangely enough didn't make another film (he was excellent in it). His father, who was a character actor, directed it. The story is about a billy goat race "the kid stakes". Fatty's goat Hector is due to race arch rival "Bruiser" Murphy's goat Stonker in the race. Bruiser lets Hector out of the shed and no one can find him. The billy goat race was, filmed in Rockhampton, Queensland as N.S.W. had banned the practice over a year before.

This event can be held either as an outdoor screening with or indoor screening depending on the weather.



SIRT
FILM
FEST

ALWAYS ITB

You don't have to visit In The Bin only once a year... now you can catch up with us all the time!!! You can stay posted with our monthly newsletter and video blogs at:
www.inthebin.net.au

Check us out on Facebook: [inthebin](https://www.facebook.com/inthebin)

If you are on myspace, why not become a friend:
www.myspace.com/inthebinofficial

Want more student films? Check out our youtube page:
www.youtube.com/intbin for more vids than you can imagine!!!

Don't forget to get your In The Bin shirts and hats from the presenters during the intermission of the festival.

